

Med.-Slow
Funk/Latin

It Happens Every Day

Joe Sample
(As played by The Crusaders)

(Intro) $\text{♩} = 62$ (2nd x: flute (sax) fill) $\text{Ab}^b\text{MA}^7(\text{b}5)$ Gsus G $\text{Ab}^b\text{MA}^7(\text{b}5)$ G

(2nd x: gva b.) (solo pn.)

$\text{G}^b\text{MA}^7(\text{b}5)$ Fsus F $\text{G}^b\text{MA}^7(\text{b}5)$ F (end fill)

(add bs. & dr.) (loco) $\text{B}^b\text{MI}(\text{add } 9)$ $\text{Ab}^b\text{MI}(\text{add } 9)$ $\text{Gb}(\text{add } 9)$ A/E

$\text{B}^b\text{MI}(\text{add } 9)$ $\text{Ab}^b\text{MI}(\text{add } 9)$ $\text{Gb}(\text{add } 9)$ $\text{F}^7(\text{b}9)$ (ten.)

[A] B^bMI^7 FMI^7 Ab^bMI^7 B^bMI^7 CMI^7

Ab^bMI^7 D/E C^bMA^7 $\text{Bb}^7(\text{b}9)$ Eb^bMI^7 Ab^bsus $\text{Ab}^b13(\text{b}11)$

Db^9sus $\text{G}^9(\text{b}11)$ 1. G^bMA^7 $\text{F}13(\text{b}9)$ 2. G^bMA^7 $\text{G}^b\text{MA}^7\text{Db}^b\text{MA}^7$ F $\text{EMI}^7(\text{add } 13)$ GMA^7 A

[B] Ab^bMA^7 B^bMA^7 CMA^7 F^bMI^7 C^bMI^7 DMA^7 G^bMA^7 Ab^bMA^7 B^bMA^7

(bass)

1. 2.

[C] (Piano Solo)

On cue, D.S.S.,
vamp & fade on letter **[A]**
(take 1st ending each time)